

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATION SECTION

OCT 17 1967

TELETYPE

FBI WASH DC

FBI DALLAS

1027AM URGENT 10-16-67 KJM

TO DIRECTOR (62-10960)

ATTENTION ASST. DIRECTOR A. ROSEN

FROM DALLAS (89-43) 4P

Mr. Bishop
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

ASSASSINATION OF PRESIDENT JOHN FITZGERALD KENNEDY, DALLAS, TEXAS
NOV. TWENTYTWO, NINETEEN SIXTYTHREE, MISC. INFO CONCERNING. OO DALLAS.

MISCELLANEOUS INFORMATION

ON LATE AFTERNOON OF OCT. SIXTEEN LAST, MR. FRED BRUNER, ATTORNEY
AND MEMBER OF THE LAW FIRM OF DAUGHERTY, BRUNER AND LASTELICK, DALLAS,
TEXAS, PERSONALLY APPEARED AT DALLAS OFFICE OF FBI AND STATED HE
REPRESENTS MRS. PATSY PASCHALL, AKA MRS. CLYDE W. PASCHALL, JR.
ACCORDING TO BRUNER, MRS. PASCHALL ON NOV. TWENTYTWO, SIXTYTHREE,
TOOK SOME COLOR MOVIE FILM OF THE PRESIDENTIAL PARADE, INCLUDING SOME
FILM IN DEALY PLAZA SUBSEQUENT TO THE ASSASSINATION. HE STATED THAT
ON ABOUT NOV. TWENTYEIGHT OR TWENTYNINE, SIXTYTHREE, AT NIGHT, HE
WENT TO DYNACOLOR CORP., HALIFAX ST., DALLAS, TEXAS TO HAVE SAID
FILM DEVELOPED. SOMEONE THERE STATED THAT SINCE THIS MIGHT HAVE
SOMETHING TO DO WITH THE ASSASSINATION, THE FBI SHOULD BE CALLED.
MR. BRUNER STATED HE READILY AGREED, AND CALLED THE FBI HIMSELF
DALLAS, AND AS HE RECALLS, HE TALKED TO SA ROBERT M. BARRETT, OR AT

END PAGE ONE

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PERS. REC. UNIT

PAGE TWO

LEAST HE KNOWS THAT AGENT BARRETT SHOWED UP AT DYNACOLOR A SHORT TIME THEREAFTER. THE FILM WAS DEVELOPED AND AGENT BARRETT TOLD HIM HE WOULD NEED TO LOOK IT OVER AND SEE IF IT WAS OF ANY PERTINENCE TO THE ASSASSINATION. MR. BRUNER STATED HE READILY AGREED AND LOANED THE FILM TO BARRETT, TAKING A RECEIPT, AND AS HE RECALLS, POINTING OUT THAT HE WAS RELEASING THE FILM TO BARRETT FOR CRIMINAL INVESTIGATIVE PURPOSES. HE STATES THAT SOME THREE WEEKS LATER, AS HE RECALLS, AGENT BARRETT SAID THAT THE FILM WAS OF NO VALUE TO HIM. HE THEN RETURNED THE FILM TO BRUNER.

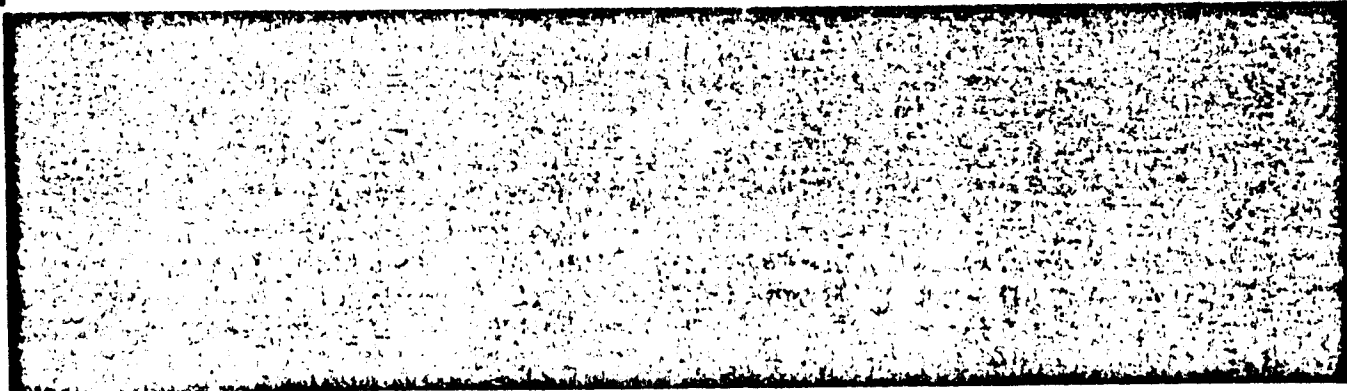
BRUNER STATES THAT HE AND HIS CLIENT HAVE HAD THE FILM SINCE THAT TIME AND INDICATED THAT THEY HAVE BEEN NEGOTIATING WITH VARIOUS PEOPLE TO TRY TO SELL SAME. HE STATED THAT VERY RECENTLY, HE DELIVERED THE FILM TO A REPRESENTATIVE OF LIFE MAGAZINE, WHO PAID HIM ONLY A HOLDING FEE, TOOK THE FILM TO NEW YORK TO LOOK IT OVER TO SEE WHAT THEY WOULD OFFER OR WHETHER THEY WOULD USE ANY OF IT OR NOT. HE STATED THAT ON THE AFTERNOON OF OCT. SIXTEEN LAST, HE HAD RECEIVED A CALL FROM LIFE MAGAZINE IN NEW YORK AND THAT THEY HAD MENTIONED TO HIM THAT THE FILM HE HAD GIVEN THEM WAS A DUPLICATE AND NOT THE ORIGINAL. HE STATED HE HAD CALLED HIS CLIENT, AND SHE NOT TO HAVE HAD ANY COPY OF THE FILM MADE. HE THOUGHT PURPORTED ~~THAT THE FBI MAY HAVE HAD A COPY MADE AND INADVERTENTLY~~ IT WAS POSSIBLE THAT THE FBI MAY HAVE HAD A COPY MADE AND INADVERTENTLY

END PAGE TWO

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PAGE THREE

RETURNED THE COPY TO HIM INSTEAD OF THE ORIGINAL. HE DID INDICATE THAT HE HAD TRIED TO PEDDLE THIS FILM TO OTHER MAGAZINES, AND IT IS POSSIBLE THAT IT MAY HAVE BEEN OUT OF HIS POSSESSION ON OTHER OCCASIONS.



IN VIEW OF ABOVE, BUREAU MAY DESIRE TO GIVE CONSIDERATION AS TO WHETHER SA BARRETT, NOW ASSIGNED TO BIRMINGHAM, SHOULD BE INTERVIEWED THOROUGHLY CONCERNING THIS INCIDENT IN ORDER THAT THE DALLAS OFFICE WILL HAVE FULL FACTS AVAILABLE TO ASSIST IN FURNISHING AN ANSWER TO ^{ATTORNEY} ~~ATTY.~~ BRUNER.

BRUNER STATED THAT WHEN THE FILM WAS RETURNED, SA BARRETT NOTED THAT ONE OF THE FILMS HAD A PICTURE OF HIM IN IT AT DEALY PLAZA, AND BARRETT OBSERVED THAT HE WAS NOT THERE UNTIL AFTER THE ASSASSINATION. IT IS NOTED THAT BARRETT, IN A MEMO DATED DEC. TWENTYTWO, SIXTYSIX, END PAGE THREE

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PAGE FOUR

STATED THAT HE HAD CONDUCTED A POLICE SCHOOL AT RICHARDSON, TEXAS UNTIL ABOUT NOON NOV. TWENTYTWO, SIXTYTHREE AFTER WHICH HE HAD HAD LUNCH AND WAS EN ROUTE TO DOWNTOWN DALLAS WHEN HE WAS NOTIFIED BY THE DALLAS OFFICE OF THE SHOTS BEING FIRED AT THE PRESIDENT IN DEALY PLAZA. HE PROCEEDED TO DEALY PLAZA, ARRIVING THERE AT APPROXIMATELY ONE PM.

A COMPLETE SEARCH HAS BEEN MADE OF DALLAS SPECIAL INDICES OF THE ASSASSINATION AND RELATED FILES, AS WELL AS THE GENERAL INDICES, AND NO RECORD WHATSOEVER CAN BE LOCATED OF ANY MENTION OF THE DALLAS OFFICE EVER HAVING POSSESSION OF THIS FILM. THERE IS NO RECORD OF PATSY PASCHALL OR MRS. CLYDE W. PASCHALL, JR. AND NO PERTINENT RECORD OF FRED BRUNER.

~~GORR, PAGE TWO NEXT TO LAST LINE SHOULD BE~~

~~PURPORTED NOT TO HAVE HAD ANY COPY OF THE FILM MADE. HE THOUGHT~~
END

~~NEED A CORRECTION PAGE TWO~~

~~THERE SEEMS TO BE A REPEAT OF TXX SOME WORDS IN THE LAST TWO LINES~~
~~THIS GORR ABO E SEE~~

~~SORRY TU SAA~~

END

D SAA

FBI WASH DC

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